Written Text Analysis Form
Created by Fortune & Tedick. Sources: Chamot & O'Malley, (1994); Gibbons, (2002); Kucer et al. (1995); National Standards in Foreign Language Education Project, (1999), Wiggins & McTighe (2005).

Unit Theme: Text Title:	
Grade Level:	Language Proficiency Level:
Content	
Facts	
Key related concepts	
Key related concepts	
Generalizations/Endurin	g Understandings
<u>Culture</u>	
Unfamiliar cultural conc	eepts
	familiar but used in a new way)
Practices (unfamiliar or	familiar but used in a new way)
Perspectives	
Genre Text Organization	
	ormation, teach a moral, entertain, etc.)
Text Structure and Disco problem/resolution, etc.)	ourse Features (e.g., introduce setting/character, events,
Linguistic Features relat	ted to Genre [connectives, (e.g., adverbs of time, conjunctions), verb
	bs), verb tense, use of dialogue, etc.]

Possible Instructional Activities and Learning Strategies	
Before Reading	
During Reading	
During Reading	
After Reading	
After Reading	
<u>Language</u>	
Vocabulary (Words, Phrases, Idioms, "chunks")	
Essential vocabulary for learning the content (CO)	
Salast vasabulany to paviacy an provincy (material or activity related) (CC)	
Select vocabulary to review or preview (material or activity related) (CC)	
Communicative/Academic Eunstians and Crammatical Stayestures	
Communicative/Academic Functions and Grammatical Structures	
Essential language structures and functions for learning the content (CO)	
Solant language structures and functions to review on preview (meterial or activity	
Select language structures and functions to review or preview (material or activity	
related) (CC)	